



CALL FOR RESIDENCIES IN CULTURAL MANAGEMENT AT FABRA I COATS, FÀBRICA DE CREACIÓ DE BARCELONA, FOR THE UNIVERSITY MASTER'S DEGREE IN CULTURAL MANAGEMENT FROM UNIVERSITAT INTERNACIONAL DE CATALUNYA

Universitat Internacional de Catalunya (hereinafter UIC Barcelona), in collaboration with [Fabra i Coats: Fàbrica de Creació](#), opens an annual call for two residencies aimed at alumni of the UIC's [University Master's Degree in Cultural Management](#). This call is aimed exclusively at cultural management projects. This implies that projects should focus on planning, organising, and developing cultural activities, programmes or initiatives.

The main objective of this call is to offer a working space in a professional environment that facilitates the meeting and coexistence with other creators, groups, associations and cultural agents (from the visual arts, performing and live arts, music and sound art, film and audiovisual, transmedia, literature, design, etc.) who are based in Fabra i Coats.

The residency will last eleven months, from February to December 2025.

During this period, the individuals and/or resident groups will be able to access the mentoring programme offered free of charge by the UIC Barcelona University Master's Degree in Cultural Management to the two projects selected in this call.

The residency period will culminate in a public exhibition of the work produced during the residency.

Required documentation

Applications may be submitted individually or collectively. In either case, the person leading the application must be an alumni of the University Master's Degree in Cultural Management from UIC Barcelona.

Applications must include the following information:

- Personal data: Full name, date and place of birth, Spanish national ID or foreign ID, email and telephone contact number and website (optional). In the case of group projects, specify who is leading the application, as well as the members of the group.
- Motivation letter detailing how Fabra i Coats can promote the development of the project (maximum 300 words).
- Annotated CV (maximum 500 words).



- Summary of the project to be carried out, which should include a brief description of the project, the objectives to be achieved during the residency, an approximate timetable of the development and implementation phases, justification of the need and relevance of the project (maximum 1,500 words).

Projects from other categories or disciplines will not be accepted, as this residence is specifically designed to promote professional practice in the field of cultural management.

Deadline and submission of applications

The application must be sent in a single PDF document to the email: cbalboa@uic.es.

The application deadline is 17 January 2025.

Selection

The selection process is carried out by a panel of two people linked to UIC Barcelona's Master's Degree in Cultural Management and two people associated with Fabra i Coats: Fàbrica de Creación.

On 24 January 2025, the resolution of the call for applications will be announced by e-mail; and a guided tour will be held at the start of February with the selected residents to provide them with all the information about the facilities and services.

Basic assessment criteria

- Consistency, quality and soundness of the proposal.
- The submission of all documents and materials requested by the call in the required format and on the specified dates.
- The documentation presented should facilitate the work of the judging panel, due to its clarity and proposals.
- The suitability of the project presented in the specific conditions of the call.
- The professional attitude of the candidates in the description and defence of their project.

The panel reserves the right to leave all or some of the places of the call vacant.



Technical information of interest

Conditions of the stay

Fabra i Coats is governed by a shared governance team between a management with a municipal technical team and a platform for participation, the Fabra Council, composed of all working agents (municipal and external workers, residents and related individuals or entities). The Council meets once a quarter in a plenary session and is organised into monthly committees. The Commissions are working groups that meet periodically to design and propose contents, strategies and relationships within and outside the Fabra i Coats, which are considered and validated by the Executive Committee, made up of representatives of each of the parties.

The residents selected through this call commit themselves to participate in the plenary sessions and be an active part of at least one commission.

Residents must be committed to the objectives of Fabra i Coats, as well as to the social, ethical and professional considerations that govern it, to ensure good practices, transparency and sustainability, equity, parity and diversity.

To take up a residency at Fabra i Coats, it will be necessary to ensure the suitability of the space for the residency and its technical feasibility.

Features and services of the space

La Fabra i Coats is a publicly owned creation factory that makes the following services, spaces and resources available to residents:

- A shared table on the 1st floor of Fabra i Coats. This workspace implies coexisting with other artistic, creative and cultural management projects that are being developed there.
- Throughout the residency, the Fàbrica de Creación offers various free programmes to support creation, such as activities co-organised by the residents themselves, studio visits by cultural professionals and training programmes for professional development, among others.
- Use of meeting rooms and common spaces.
- Internet connection and supplies (electricity and water).
- The opening hours of the Fàbrica de Creación for the residency are Monday to Friday from 9 a.m. to 10 p.m., Saturdays from 10 a.m. to 9 p.m., and Sundays from 11 a.m. to 9 p.m.



Conditions of use of space

The residency will be undertaken in accordance with the rules of conditions and uses of the Fabra i Coats: Fábrica de Creación. Residents will have to sign a commitment protocol for the use of space in the Fábrica de Creación.

All the conditions of the stay, in terms of duration, access and availability of spaces, may be altered or temporarily interrupted for reasons beyond the control of Fabra i Coats, such as force majeure and/or public health emergencies or circumstances due to the work required to adapt the facilities. In both cases, the affected period shall be added to the length of stay under the same conditions as those under which it was granted.

The residency will be carried out in accordance with the timetable and schedule agreed with Fabra i Coats at the beginning of the residency. Otherwise, continued absence from the space without a justified reason will be grounds for termination of the residence agreement.

Cession is free of charge

Given that UIC Barcelona's University Master's Degree in Cultural Management is developing a project that is in line with the objectives and lines of work of Fabra i Coats: Fábrica de Creación, especially with regard to the work for education and artistic management, it has been agreed that the cession of the space will be free of charge.

Monitoring commission

A monitoring committee will be created, comprising the resident, the director and/or coordinator of UIC Barcelona's University Master's Degree in Cultural Management and a person from the Fabra i Coats management team. This committee shall meet at least at the beginning and at the end of the residency period and shall hold such meetings throughout the year as it deems appropriate for the smooth running of the residencies.

Acceptance of the terms and conditions

Participation in this call constitutes acceptance of its rules and the decision of the panel, as well as any changes that, as a result of factors beyond the control of UIC Barcelona, may occur during the residency.